

## Curriculum Vitae - Jarl Egeberg

Born: 1971, January 13.

### Education:

- 2000 BA in animation GCADT, Glamorgan Centre of Art & Design Technology, Wales
- 1996 The Animation School, Copenhagen
- 1994-95 The Art and Picture School, Århus
- 1993-94 The Michael Chekov's Theatre School, Århus
- 1992-93 The Animation Workshop, Viborg
- 1992 The Art College, Holbæk
- 1990-91 The Art and Picture School, Århus
- 1987-90 The Business School, Horsens

### Practical experience

- 2008 Me, a shark and Uncle Kaj, DR Multimedie (by Sebastian Klein)
- 2008 The boy who wanted to become Prime Minister, Politikens Forlag (by Mikkel Hede and Jarl Egeberg)
- 2008 How much can a sea devil contain? And 169 other questions about animals  
DR Multimedie (Little nerd)
- 2008 Active stories, rhymes ... Dafolo (by Lotte Saling)
- 2007 Walldcoration of multihouse, Benedikttes
- 2007 'Spotlight' design for website + Children's Festival, KS Center
- 2007 'Max-project', Brand New Way
- 2007 Creative Consultant and illustrator, Fregatten Jylland Museum
- 2006 Illustrator, Aunt Andante's Christmas, Danish Song (Publisher)
- 2006 New International series of greetings cards, Graphista
- 2005 Illustrator, The 100 Best-known Songs for Children, EWH
- 2005 Illustrator, The world of Ferdinand, Edition Wilhelm Hansen
- 2004 Illustrator, The Wrong Child, Branner & Korch (Publisher)
- 2003 Illustrator, Pete's Monsters, Carlsen (Publisher)
- 2003 Illustrator, Disappearing Cream, Malling Beck (Publisher)
- 2002-03 Film script development, Thura Film
- 2002 Storyboarder and animation, X-Flies, No Parking Production
- 2002 Storyboarder and animation, SAXO, No Parking Production
- 2002 Illustrator, H.C. Andersen's Christmas, Danish Theatre Edition Kolding
- 2001-03 Teacher of 3 different animation workshops at The Design School, Kolding  
+ function as consultant and intern examiner in animation.
- 2001 Storyboarder, Little People, Egmont Imagination
- 2001 Illustrator and 2. author on "The adventure of the little dragon", Bødker (Publisher)
- 2000-02 Many animation workshops with Project Anima for Children in Copenhagen
- 2000 Story, design, direction & animation, The Butcher's Daughter
- 1999 Illustrator, Hurrah for H.C. Andersen, Danish Theatre Edition Kolding
- 1999 Story, direction, animation and design, Last Night
- 1998 Puppet builder, Little People, Fisher-Price Egmont Imagination